

Beste: EROL SAYAN  
 Göz: SAMİM ARIKSOY

öz : SAMİM ARIKSOY

(p-200)

8

(I)

— DAHA ÇOK TOY... KULAKAS MAZ . . . . FE LE ĞE  
(YE)

SAZ DUDAĞINDAN.. GÜLÜCÜKLER...

----- DÖKÜ LÜR      SAZ

KONU YOR . . . . . BAĞ DAĞI ÇEK TEN . . . . . Çİ ÇE  
(YE)

SAZ YAŞI ON BEŞ... KELEBEKLER..

The second system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including a half note, a quarter note, and a half note, followed by a series of eighth notes. The lyrics 'GİBİ HÜR' are written below the first measure. The word 'SAZ' is written below the staff, indicating the instrumental part. The system ends with a double bar line.

DALİYEKPA RE..ATEŞTEN . . . . GÜLÜKOR SAZ

... O N A P E R V A N E O L A N L A R ... Y A N I Y O R ————— 342 —————

Beste: E. Söyan  
Göz: S. Arıksoy

